## **APPENDIX IV**



## **Ringer Application**

A. Contact Informatio				
Address				
City	State	Zip Code		
Home Phone	V			
Cell Phone	E	Email		
How often do you check	x your email?			
What's the best way to c	contact you? _			

## **B.** Background Information:

Describe your musical training and experience.

How many years have you rung handbells?

With which choirs/ensembles have you rung?

What positions do you play most frequently?

Which positions do you feel uncomfortable playing, and why?

Which position would you prefer to ring?

What other instruments do you play?

Rate yourself on the following skills: (5-Excellent, 4-Good, 3-OK, 2-not great, 1-no clue)

Shelley	Weave	e 4-in-hand	Bass bells	
Handchimes	S	Music theory	Sightreading	Malleting

Making music is only part of the community ensemble experience. What other skills do you have? Please list any that you believe to be valuable to the organization, to include any organizational, management, grant writing, fundraising, publicity, or teaching skills.

Your signature (print your name)

Date

Please fill this out online, save it and email it to Judy Peterson, Member Support Team Leader, at Judy.Peterson@capitalringers.net. Or print it out and bring it to an orientation, rehearsal, etc.