



STAGE AND AUDIO/VISUAL TECHNICAL PRODUCTION SUPPORT

Capital Ringers General Stagecraft Logistical Considerations



The Capital Ringers ensemble has performed in a variety of venues including the WBOC Television Studio in Salisbury, MD, community theatres, university concert halls, residential community clubhouses, a veterans home, civic functions, schools and various church sanctuaries and auditoriums.



Capital Ringers owns the largest set of handbells and handchimes on the Delmarva Peninsula. Additional information about Capital Ringers' instruments is available on the Capital Ringers website: <https://www.capitalringers.org/our-instruments/>.

The Capital Ringers performers and production team work with venue hosts to resolve logistics including but not limited to: arrival, off-loading of musical instruments and support equipment, stage set-up, performance activities, pack-up and departure -in a safe and efficient manner.



Typical Performance Space Requirements

24 feet wide by 36 feet deep is the minimum performing area required if the Capital Ringers projection equipment will be used. If using the Capital Ringers projection equipment, 18 feet of space is needed behind the ringing tables to accommodate a 62"x108" rear projection screen and projector.

The ensemble will bring eight 6'x 30" rectangular tables for a total of 48 linear feet that can be arranged in a variety of configurations, depending on the available space for the performance.

Accompanying instruments may include, but are not limited to, a synthesizer, tubular chimes and a drum kit.

Video, lights and images vividly bring the handbell ensemble's pieces to life. Presentation software transmits a High-Definition Multimedia Interface (HDMI) signal, usually transmitted wirelessly, to either the Capital Ringers projector or the venue's in-house projection system.

Digital Multiplex Signal (DMX) and/or Pixel lighting may be incorporated into the performance.

Lighting should be checked during setup to resolve concerns about lights interfering with the performers' ability to see music.

115 VAC grounded power outlets preferred at the stage and predesignated Capital Ringers light and sound control center.

General Stage Lighting and Sound

If the venue has lighting options and a lighting technician trained to operate the venue's system, it is requested that the technician be available at least 90 minutes before show time for set-up and lighting checks. This also applies to a venue's sound technician. At some venues, the lighting and sound technician may be the same person. The person(s) available for setup checks should also be the person operating the system during the show.

If possible, provide one handheld microphone for announcements between selections. Either a switched mic on a stand, or a lavalier microphone controlled by the house is preferred.

The Capital Ringers Tech Crew may play pre-show music and visual projections commencing 30 to 45 minutes before show time.

At start of concert, house lights may need to be adjusted, and lighting behind the Capital Ringers rear projection screen may need to be adjusted to a lower level if safely possible. Lighting on performers should be maintained at a constant level, unless lighting adjustment cues are established and tested prior to the performance.

Miscellaneous

If the venue makes any audio or video recordings of the concert, a copy needs to be sent to the Capital Ringers, Inc. Our address is PO Box 35, Lewes, Delaware 19958.

Videos and photographs of previous Capital Ringers performances are accessible on the Capital Ringers website: <https://www.capitalringers.org/video/> and <https://www.capitalringers.org/photos/>.

Contact

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